

Marcos Galvany is a composer and conductor. Has been called “a melody gifted composer” by John Rutter and “one of the most talented and passionate composers of our time.” His music has been heard throughout the United States, Canada, Europe, Russia, Australia, South Africa, Mexico, Puerto Rico, and Jamaica where he conducted his own compositions with the New England Symphonic Ensemble. Galvany studied in Spain at the “Oscar Espla Conservatory” and “Elche Conservatory” where he graduated with a bachelors degree in Piano Performance. He then studied composition in the U.S. at Columbia Union College becoming the “Composer in Residence” and serving as

the Assistant Conductor of the New England Symphonic Ensemble which has performed more than a hundred times at Carnegie Hall in New York City. Galvany has received commissions by “The New England Symphonic Orchestra,” the “State of the Arts Cultural Series” at the US Department of State in Washington DC, and by the “Saint Albans and Washington National Cathedral Schools.” His first opera “Oh My Son” will be premiered as a concert at Carnegie Hall on April 10, 2010.

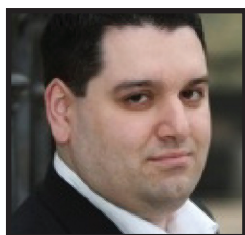


Meghan McCall - Soprano

Praised for her “bell-like clarity and fine control” and “radiant full-bodied voice” by The Washington Post, is establishing herself as one of the finest young artists of opera today. She has been hailed for possessing a “beautifully and flawlessly operatic voice,” by The West Highland Press. The young soprano’s career has already taken her to stages both in the United States and Europe.

Miss McCall earned her BA in Music Literature from Northeastern University and her MM from The University of Maryland Opera Studio. Directly after her graduation she was invited to join the Opera Lafayette Young Artist Program which specializes in 17th and 18th century French repertoire.

Future appearances in 2009 and 2010 will include a duo concert with world renowned Swiss bass, Francois Loup, with the Swiss Embassy in Washington, DC (December 2009), and the role Mary Magdalene in the world premiere of “Oh My Son” by Marcos Galvany at Carnegie Hall (April 2010), Laurette and Ernestine in two French comic operas by Bizet and Offenbach with Bel Cantanti (May 2010), and Juliette in Sancho Panza by Philidor with Opera Lafayette at the Kennedy Center (May 2010).

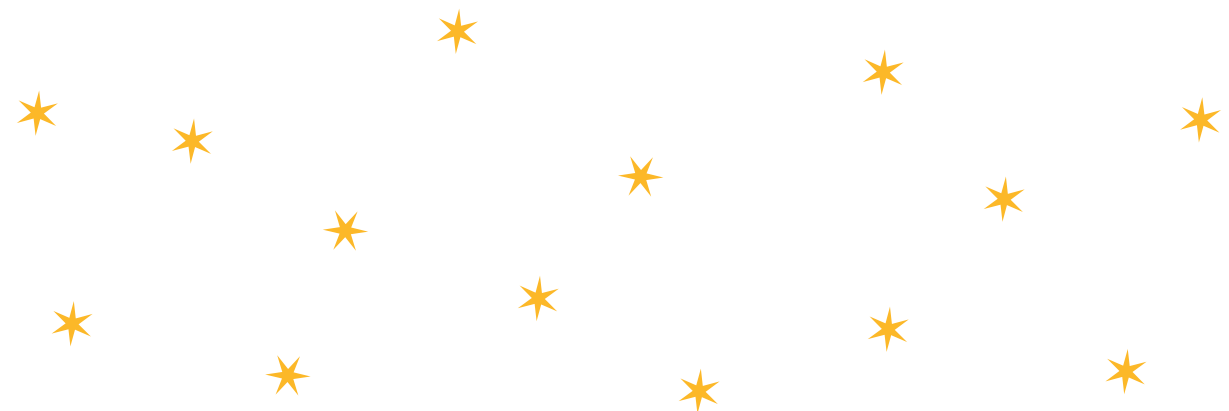


Javier Gonzalez - Tenor

A native of Southern California, Mr. Gonzalez studied vocal performance at Columbia Union College in Takoma Park, Maryland. For ten years he was lead tenor of the Columbia Collegiate Choral and Pro Musica. As soloist he has toured throughout the world with the choir and the New England Youth Ensemble.

Recognized for the precision and soaring beauty of his tone, he has performed in concert and opera productions such a Luisa Fernanda, Magic Flute, L’Elisir D’Amor, Andrea Chenier, and Edgar. He had performed with world-renowned tenor Placido Domingo at the Kennedy Center Opera and has also performed at Carnegie Hall in New York City under the baton of John Rutter. He was also a semi-finalist in the Domingo-Cafritz Young Artist Competition in 2005. In January 2008, Mr. Gonzalez was the recipient of the first place prize in the Barry Alexander International Vocal Competition in New York City and performed in a winners recital at Carnegie Hall.

In the summer of 2008, Mr. Gonzalez took the opera stage playing the role of Don Jose from Bizet’s Carmen for the Alba Music Festival in Alba, Italy at the Teatro Politeama under the baton of Dr. Larry Vote, Music Director of Voice and Choir at St. Mary’s College. He has also performed with the Alexandria Symphony Orchestra under the Baton of Dr. Stanley Thurston, Artistic and Music Director of the Heritage Signature Chorale in Washington, D.C.



CATHOLIC ASSOCIATION
OF LATINO LEADERS

The Catholic Association of Latino Leaders
at the
Apostolic Nunciature

PROGRAM
September 23, 2009

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Opening Prayer	Most Rev. Octavio Cisneros, D.D., V.E.
Welcome	Archbishop Pietro Sambì, S.T.D., Papal Nuncio
Opening Remarks	Mario Paredes, Chairman, C.A.L.L. Board of Directors
Reflections	Archbishop José H. Gomez, S.T.D.
Presentation	Robert B. Aguirre, C.A.L.L. President/CEO
Commentary	Tom Espinoza, Raza Development Fund, Inc. Rev. Emilio Reyes, American Bible Society
Musical Presentation	Marcos Galvany Excerpts from the Opera. "Oh My Son," Marcos Galvany, Composer "The Kingdom of My Joy," Performed by Meghan McCall "Father of God," Performed by Javier Gonzalez
Closing Remarks	Mario Paredes, Chairman, C.A.L.L. Board of Directors

Additional music for the evening provided by Sage String Quartet.

Videography donated by Hispanic Communications Network.

Aria – "THE KINGDOM OF MY JOY" – Performed by Meghan McCall

A young Virgin Mary sings dreamily about her upcoming marriage.

By the steep sides of this mountain
Lies the Kingdom of my joy
I sing songs that run like fountains
Bathing every flower with my voice

In a castle made with moonlight
Ruled by roses lined so far
Where the gold turns into kindness
And the silver comes with the stars

In each flower there's a dream
In each dream there's a song
Hidden deep with in my heart
Open by the sound of my love

By the steep sides of this mountain
Lies the kingdom of my joy
Singing songs that run like fountains
Bathing every flower with my voice

In this white bathed in moonlight
Goes my sweet and tender talk

In each flower there's a dream
In each dream there's a song
Hidden deep with in my heart
Open by the sound of my love

In this softness goes my kindness
to bring comfort to his walk

In the scent there's the beauty
to enchant him through the night
loving him until the morning
when he wakes up by my side

Aria – "FATHER GOD" – Performed by Javier Gonzalez

Jesus is on his knees at the olive garden. He does not want to die, and begs Father God for his life. He is terrified—the cold eyes of death make him tremble. He cries out for an Angel, fearing that his Father has abandoned him, but, in the end, his pleas break and he is resigned to the will of God.

Father God help me now
sorrow fills me in this dark

His eyes are cold
O how they freeze my soul
and slice inside of me this bloody agony,
O Father Take away this cup from me
Too much pain and suffering

Breath of death By my side
Now I'm waiting here to die

Could there be another way
another time, O Father, not today

This death is dark it fills the skies
it makes me scared to close my eyes

Father God help me now
send an Angel to my side

Father take this cup away from me
I'm afraid I want to live

Let your angel comfort me

But not my will let yours be done

I can't bear to see the death that looks at me

Be all for love for love I'll die